Dr. David Puls is the anchor teacher for this module course. Rev. Blaine Eagle, a veteran music and worship pastor in Pentecostal/Charismatic settings, will also provide leadership for part of the course.

I. Introduction:
Worship is the supreme and only indispensable activity of the Christian Church, one that alone will endure, like the love for God which it expresses, one in which words fail to truly express what is really an unspeakable experience. To the King Eternal,

“Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious—Thy great name we praise.”

This course purposes to explore Biblical worship from a wide “whole-life” perspective.

II. Course Textbooks:

III. Course Objectives:

1. **Cognitive Benefits:** (what one should know and understand)
   - Develop a basic understanding of Biblical worship.
   - Examine some of the basic tools for understanding and researching worship.
   - Grasp some of the facets for understanding the diversity of worship.

2. **Affective Benefits:** (what one should appreciate and value)
Appreciate, with a sense of awe and wonder, the incredible ways in which God has revealed Himself in worship throughout Scripture.

Cultivate a keen sense of respect as one approaches God in worship.

Develop the confidence to come into the presence of God in worship.

The challenge to commit oneself wholeheartedly to God through worship and the personal transformation resulting from authentic worship.

3. Conative Benefits: (what one can do with this basic knowledge)

- Develop an increasing commitment to effective worship participation.
- Articulate a personal theology and praxis of worship.
- Enrich one’s understanding of Scripture as a whole as it relates to worship.
- Apply the basic principles of Biblical worship in preparing for worship as a leader and as a participant.

IV. Course Outline:

I. Introduction
   - A Picture of Worship: A Beginning Perspective
     - Introduction
     - The Participants of Worship
     - Moving from the Rigors of Life to Reality of Faith
     - Worship: A Passionate & Interactive Engagement of the Heart
       - Worship on Target
       - Three Place-Markers of Worship
       - The Antithesis of Worship
     - Worship: A Passionate & Interactive Engagement of the Mind
     - Our Structures of Worship
     - Concluding Thoughts

II. Biblical Foundations of Worship
   - What is Worship?: Discovering What God’s Word Says About Worship
     - Initial Definitions of Worship
     - An Exploration of “Praise”
     - An Exploration of “Worship”
     - Synthesis of Thought Streams
   - A Biblical/Historical Perspective of the Means of Worship
     - Introduction
     - The Urgency of Means
       - The Essence of Worship
       - Four Facets in Worship
       - The Event that Changed Everything
       - Setting the Scene in the Old Testament
     - Facet One: Sacrifice
       - The Story of Worship: Cosmic & Personal
       - Spiritual Worship
       - The Holy Spirit in Worship
       - Heart & Purpose
Passion in Worship
  v  Spiritual Fervor in Worship
{ Facet Two: Character
  v  Nine Pieces of the Facet
{ Facet Three: Spirit
  v  Exploring the Character of this Facet
{ Facet Four: Truth
  v  Unlocking Four Locks that Release this Facet
{ Theological Implications of the Facets
{ Practical Provisions of the Facets
{ Applying the Means of Worship

III.A Biblical Theology of Worship
  v  Theological Themes in Worship
    { Significant Events in the Biblical Portrait of Worship
    { The Nature of Biblical Worship
    { The When & Where of Biblical Worship
    { The Impact of Biblical Worship on People
    { The Engagement of People in Biblical Worship
  v  Implications for Pentecostal and Charismatic Perspectives
  v  A Biblical Theology of Worship: Thinking & Systematizing
    { The Theological Foundations of Worship
  v  The Method of Worship: The Unfolding of the Story
  v  The Forms of Worship: The Unveiling of Spiritual Reality
    { A Theology of Form
    { A Theology of Sign

IV. Concluding Thoughts and Application
  v  Worship & Transformation
    { Transformation vs. Coverup
    { Presenting a Authentic Living Sacrifice
    { Reflecting the Transformed Life
    { The Call for Transformation
  v  Towards a Personal Philosophy and Praxis of Pentecostal/Charismatic Worship

V. Course Requirements & Evaluation:

PART 1: Four Reading Reflection Assignments  -  60%

Read the core textbooks in the following order:
  1. Leisch- Due: first day of module class (10%)
  2. Peterson- Due: first day of module class (15%)
  3. Otto- Due: ___________________ (15%)
  4. Webber- Due: ___________________ (20%)
For EACH of the four texts, submit a reflective analysis that includes the following elements:

- How the book has impacted your overall understanding of worship
- Key ideas that challenge you and issues that require further reflection
- Comparative comments that illustrate your awareness of similarities and differences between this author and the previous book(s) in the sequence

Length: 3-4 pages for Leisch, 5-6 pages each for Peterson and Otto, and 7-8 pages for Webber.
Format: 12-point font, double-spaced, one inch margins.

**PART 2: Major Paper - 40%**

After the module week is over and you have submitted all four reading reflections, complete a comprehensive personal statement of philosophy and praxis of worship from a pentecostal/charismatic perspective.

For this paper use all the resources you have accumulated in your growing awareness of the subject. Refer to the core textbooks as needed but do not simply repeat what you have already said in your four reading reflections.

Also browse the authors listed in Category One and Category Two below for titles related specifically to the two areas of philosophy and praxis. The Bibliography expands your resource base even further.

Length: 14-15 pages
Format: 12-point font, double-spaced, one inch margins
Due: ____________

**Category One: Biblical/Theological/Historical Issues of Worship**


Category Two: Praxis Issues for Worship


VI. Bibliography:


How Shall We Worship: Biblical Guidelines for the Worship Wars.


